

Art Quaterly

Fruitmarket, Edinburgh

Architectural ties

Leonor Antunes

24 June to 8 October

Berlin-based Portuguese artist Leonor Antunes (b1972) is known on the international stage for her sculptures and sculptural installations exploring materiality, space, light, shape and form. Largely abstract and often graphic, with geometric and repetitive elements constituting patterns and three-dimensional configurations, much of her work is either suspended from the ceiling, creating vertical sculptures that invite viewers both to walk around and look up at them, or floor-based, encouraging visitors to look down and horizontally.

Employing diverse materials, from leather, wood and rubber to rope, ceramics and brass, her fabrication methods include knotting, interweaving and

otherwise connecting elements that are at times minimal, ethereal, translucent and diaphanous, at others colourful, solid, opaque and modernist. Drawing inspiration from the history of architecture, design and art, Antunes regularly picks up on aspects of particular works by other creative practitioners past and present – especially women, from Anni Albers, Mary Martin and Eileen Gray to Simone Guillissen-Hoa – which creates dialogues and generates points of reference that can be either discreet or overt. For the Fruitmarket, Antunes presents an exhibition combining existing and new work through all the gallery's spaces. *Matt Price*

fruitmarket.co.uk

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right: 'Leonor Antunes:
Sequences, Inversions
and Permutations',
installation view,
The Box, Plymouth, 2020

